

The book was found

Art As Experience



Synopsis

Based on John Dewey's lectures on esthetics, delivered as the first William James Lecturer at Harvard in 1932, *Art as Experience* has grown to be considered internationally as the most distinguished work ever written by an American on the formal structure and characteristic effects of all the arts: architecture, sculpture, painting, music, and literature.

Book Information

Paperback: 371 pages

Publisher: TarcherPerigee; 1 edition (July 5, 2005)

Language: English

ISBN-10: 0399531971

ISBN-13: 978-0399531972

Product Dimensions: 5.1 x 1 x 8 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (27 customer reviews)

Best Sellers Rank: #21,397 in Books (See Top 100 in Books) #23 in Â Books > Arts & Photography > History & Criticism > Criticism #863 in Â Books > Politics & Social Sciences > Politics & Government #6606 in Â Books > Reference

Customer Reviews

John Dewey was an American philosopher of the late 19th and 20th century best known for his espousal of a "pragmatic" philosophy and progressive political ideas, but he also wrote about Art. *Art as Experience* is not a book per se, but rather a rewriting of a series of lectures he gave on the "philosophy of art" at Harvard in 1931. Dewey's pragmatic philosophy emphasizing social relations between humans was hugely influential in social sciences like sociology, where he clearly inspired writers like Erving Goffman and anthropology (see Roy Rappaport) His influence has been less notable in the field of aesthetics and art theory, and that's a shame, because in my mind, *Art as Experience* is the best book about the role of Art in human experience ever written. *Art as Experience* starts from the observation that there can be no Art without an Audience- the two are intertwined because humans are social creatures and none of us exist in isolation. This statement about the nature of Art stands in direct contradiction to the two main schools of art philosophy: Classicism, which holds that Beauty is an objective truth that exists outside the experience of any single person and Romanticism, which postulates that the Artist stands alone in the world, without reference to his human environment. Much of the argument of *Art as Experience* takes the form of

the language philosophy strategy of being extremely precise about the terms being used. This gives the actual text of *Art as Experience* a tedious feel, even as the ideas expressed dance and sparkle with the light of discovery. Dewey works his way through defining, having an experience, the act of expression, the expressive object, substance and form, etc. I won't lie- it's dry. Boring even.

Are there times in your life that are dull and dreary, a mechanical, mindless shuffling from one tedious task to another? According to American philosopher John Dewey (1859-1952), such moments in anybody's life lack aesthetic quality. He writes in *Art and Experience*, "The enemies of the aesthetic are neither the practical nor the intellectual. They are the humdrum; slackness of loose ends; submission to convention in practice and intellectual procedure." • We may ask, by Dewey's reckoning, what will be needed to have an aesthetic experience? And when will an aesthetic experience be deemed artistic? As a way of answering these questions, we can take a look at the following example: A woman is sitting on a bench in a city park. She listens to the children playing on a nearby playground, she feels the sun on her skin, she watches attentively as people walk to and fro. She feels connected to everyone and everything; life has such fullness and she will remember this afternoon in the park for a long time. Then, after about an hour of this very rich experience, she takes out her flute and starts playing. Since she is a world-class flutist, her wonderful music attracts a number of people who stand around and listen to her play. After playing several pieces, she nods her head and puts away her flute. The small crowd applauds and walks off. Dewey would say the woman's first experience of sitting in silence, fully present and awake to the richness of what life offers, has a certain completeness and aesthetic quality. Her second experience of playing the flute and sharing her music is an extension and intensification of the first experience.

[Download to continue reading...](#)

Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) Songs of Experience: Facsimile Reproduction with 26 Plates in Full Color (Dover Fine Art, History of Art) Art as Experience Dance: A Creative Art Experience Sketching (30 minute ART) (30 Minute Art (Discover Art)) Zentangle Inspired Art: A Beginners Guide to Zentangle Art and Zentangle Inspired Art and Craft Projects Autodesk Revit 2017 for Architecture No Experience Required AutoCAD 2016 and AutoCAD LT 2016 No Experience Required: Autodesk Official Press American Ski Resort: Architecture, Style, Experience UX for Lean Startups: Faster, Smarter User Experience Research and Design No Experience Required - Colored & Watercolor Pencil Designing the Editorial Experience: A Primer for Print, Web, and Mobile Branded

Interactions: Creating the Digital Experience Gordon Matta-Clark: Experience Becomes the Object
Music: A Social Experience The Railway Experience Experience Antique Booth Success: A
Step-by-Step Guide on How to Run an Antique Booth Efficiently Your First Year in Network
Marketing: Overcome Your Fears, Experience Success, and Achieve Your Dreams! Men, Women
and Worthiness: The Experience of Shame and the Power of Being Enough Images 2: The Ultimate
Coloring Experience

[Dmca](#)